

**Press Information: A call for PEACE & HUMANITY @ ART MIAMI 2022**

Sabine Wiedenhofer's graceful Murano Glass Sculptures "Give Peace a Hand" will be represented the very first time in the United States of America.



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All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.

Sabine Wiedenhofer will be the only Austrian and female artist exhibiting her latest glass sculptures at ART MIAMI 2022 this year, alongside renowned glass artist colleagues such as Tony Cragg, Erwin Wurm and AiWeiWei.

At the most comprehensive contemporary art fair in North America, with its more than 250 international galleries and tens of thousands of visitors - collectors, experts, journalists and art lovers from around the world - "Give Peace a Hand," Wiedenhofer's appeal for freedom and humanity, will be presented for the first time in the U.S. by the world-renowned Berengo Studio (Murano).

They are graceful and touching glass sculptures - which depending on how you look at them - can be seen as both reaching hands and doves of peace. "Give Peace a Hand" is handcrafted in Murano glass, a material that embodies strength and fragility in equal measure. In Sabine Wiedenhofer's poetic world, a supposedly fragile and ephemeral material turns out to be strong and resilient.

When Sabine Wiedenhofer designed the sculpture "Give Peace a Hand" for the "Human Rights - Willy Brandt Documentary Award for Freedom and Human Rights" in 2021, no one guessed that a few months later Europe would be at war, only a few hundred kilometers away from Wiedenhofer's hometown of Vienna.



"Just as Pablo Picasso had only one goal with his dove of peace in 1949, it is also my goal to put as much humanity as possible into my works!" she says. "With this symbol, the reaching hand, which also represents the peace dove at the same time, I want to express that we all, no matter where we come from, bear the same wishes for us and our descendants in our hearts! It is always the hand that, as the executive organ, turns our thoughts into reality - the hand that helps or strikes", says Sabine Wiedenhofer about her art project, which premiered as a pre-show at this year's Biennale di Venezia.

Glass works by the versatile artist are in important collections in London, New York, Beirut and Switzerland, and she is represented by renowned Austrian and international galleries. Her 152-piece Murano glass sculpture "TriBeCa" was first shown at the 2017 Glasstress exhibition on the occasion of the Venice Biennale at Palazzo Franchetti and has subsequently received enormous attention at both the SOFA Art Fair in Chicago and the Art Miami art fair.

Sabine Wiedenhofer, born in Vienna in 1974 with Italo-Hungarian roots, combines different visual languages, working in both three and two dimensions, her work resulting from a union of diverse visual elements and materials. She lives and works in Vienna and Venice.

*Art Miami*

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Fotodownload: <https://www.wiedenhofer.cc/downloads-press>

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Links:

<https://www.artmiami.com>

[www.wiedenhofer.cc](http://www.wiedenhofer.cc)

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